

The League of New Hampshire Craftsmen consider three primary areas of expertise for State Jury status. As well as technical proficiency and aesthetics, the jurors evaluate "**Spirit of the Maker**".

**Spirit of the Maker** is what makes each craftsperson's work truly their own.

**Spirit of the Maker** goes beyond technique and shows attention to detail in every aspect of the work.

**Spirit of the Maker** is the catalyst that brings technical proficiency and aesthetics to life.

**Spirit of the Maker** is respect; respect for materials and tools; respect for those who have helped nurture and inspire you and for those who you will help nurture and inspire in the future.

**Spirit of the Maker** is part dedication, part humanity, part personal vision and all important.

**Spirit of the Maker** is the heartfelt need to simply make good art. Your creations must come from the heart if you want them to work.

## STANDARDS CRITERIA FOR PRINTS

The League recognizes, accepts, and encourages tradition and innovative processes resulting in original, hand pulled edition work. The work must demonstrate technical skill, consistency and a clearly articulated personal vision. Printmakers applying for juried membership are required to bring editioned work to jury.

An Original print is not copied from a work which exists in another form. Therefore, photographic offset lithography, laser prints and other photographically reproduced works are not acceptable. Because the craftsmanship of an original print resides in the matrix a printmaker creates and prints from, monoprints are acceptable in a juried member's body of work. Monotypes are not acceptable.

With monoprints, the focus of the finished print must be the expression of the fixed matrix from which the print is pulled. The success of the monoprint is judged by the expression of the fixed matrix in the finished print and the harmony of the enhancement provided by the application of elements without the use of a fixed matrix.

### Technical Guidelines:

1. To encourage longevity, high quality materials and/or PH neutral {acid free} stock should be used throughout the printing process.
2. If work is framed, the frame should be appropriate to the piece, be of high quality and not dominate the work. Prints presented in temporary mats should so indicate.
3. Each print should be signed and numbered in pencil. The number of the individual print, as well as the total number of prints in the edition should be noted. Although artists' proofs may be marketed within the League, they should be no more than 10% of the edition. Monoprints should be numbered 1/1.
4. A label that indicates the type of process used to create the print is encouraged.
5. A print cannot be re-editioned without a significant image change.
6. Hand colored work must be within a numbered edition and identified as hand colored. The hand coloring is considered as a component and should not dominate the print. The juried craftsperson must do the hand coloring.
7. The juried printmaker should demonstrate a sensitivity when using color and an awareness and control of design and composition elements. The body of work should exhibit an underlying consistency and potential for growth and experimentation.

8. The juried craftsperson must create an imagery, color choices and design and create the plates, blocks, stones, or screens of the print.
9. The juried craftsperson must be capable of performing all aspects of the printing process represented and directly oversee and/or perform all of the processes.

### **Aesthetic Considerations:**

The work must demonstrate more than technical proficiency, more than reproduction of a recognized style; it should express the personal aesthetic and vision of the maker and demonstrate a coherent stylistic development with every attention to detail, design, function, and finish. A harmony of intent, process and result is the measure of successful work.

The League of NH Craftsmen accepts and encourages traditional and innovative processes resulting in original work. The work must demonstrate technical skill, consistency, and a clearly articulated personal vision. LNHC standards require that the materials used must be of an extremely high quality and that they be fundamentally transformed, resulting in work which demonstrates technical fluency and integrity of intent and result.

### **Commercial Production Techniques:**

The League's focus is on work made by hand by individual craftspeople. Commercial production methods used solely for speed or high volume are not acceptable by League Standards, although exceptions may be made. Craftspeople who utilize machine assisted production methods must maintain an extremely high level of originality and expressiveness of design. The juried craftsperson must create the imagery, color choices, and design.

### **Truth in Labeling:**

Work produced by the state-juried member may be individually signed or stamped; craftspeople are encouraged to permanently sign or stamp their work. Labeling must comply with legal requirements and with LNHC Standards Guidelines as specified for each media category.

## **Standards Guidelines for Juried Work - Applicable to all media categories**

### **Components and Accessories**

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high-quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

### **Health and Safety Guidelines**

The craftsperson is responsible for assurance that craftwork meets all federal, state, and local health and safety requirements.