



The League of New Hampshire Craftsmen consider three primary areas of expertise for State Jury status. As well as technical proficiency and aesthetics, the jurors evaluate "**Spirit of the Maker**".

**Spirit of the Maker** is what makes each craftsperson's work truly their own.

**Spirit of the Maker** goes beyond technique and shows attention to detail in every aspect of the work.

**Spirit of the Maker** is the catalyst that brings technical proficiency and aesthetics to life.

**Spirit of the Maker** is respect; respect for materials and tools; respect for those who have helped nurture and inspire you and for those who you will help nurture and inspire in the future.

**Spirit of the Maker** is part dedication, part humanity, part personal vision and all important.

**Spirit of the Maker** is the heartfelt need to simply make good art. Your creations must come from the heart if you want them to work.

## STANDARDS CRITERIA FOR NON-METAL JEWELRY

League standards for non-metal jewelry require that the materials used be fundamentally transformed by the craftsperson, resulting in finished objects that demonstrate technical fluency, integrity of intent and result, and a spirited sense of personal vision.

### Technical Guidelines:

Jewelry and wearable art may be created from a wide variety of materials, including paper, fiber, clay, glass, stone, wood, etc. League standards require that the work be technically well crafted of high-quality materials, with every attention paid to detail and function.

Non-metal jewelry must also comply with related media standards guidelines as appropriate. Examples include clay components fired and glazed to maturity, carved wood well sanded and properly finished, glass beads fully annealed with no sharp edges, fiber pieces carefully stitched.

1. Forms should reflect a strong, consistent, and original stylistic development.
2. Attention should be given to all surfaces, including the back or underside of the work. The joining, fitting, and finishing of all parts should be the result of the craftsperson's conscious decision and control.
3. Connections (soldered, glued, stitched, or otherwise attached) should be physically strong. Findings should be of high quality, function properly, and be compatible with the materials in the piece.
4. Any adhesives or glue used in fabricating the work must be carefully applied with no "squeeze out" visible. Choice of adhesive must be appropriate to the material and its intended use.
5. The work should be durable and well made so that it has a reasonable life span when used for its intended purpose.
6. Any purchased parts must be of high quality and be well integrated into the work. While the League does not accept work based primarily in assembling purchased components (bead stringing, for example) exceptions may be made for work that demonstrates

strong personal vision and transformation of basic materials through individual creative intent.

### **Commercial Production Techniques:**

The League's focus is on work made by hand by individual craftspeople. Commercial production methods used solely for high volume are not acceptable for League standards, although exceptions may be made, especially if the following criteria are met:

1. The finished product is best made by this particular method, with a higher aesthetic and technical quality resulting than if made by hand.
2. The work had an extremely high level of originality and expressiveness in design.
3. The model for any master molds is made by the state juried craftsman.
4. All guidelines for hand fabricated work apply.

### **Truth In Labeling:**

Work made by the individual state juried craftsman may be personally signed or stamped. Craftspeople are encouraged to permanently sign or stamp their work. Labeling must comply with League state and juried standards.

## **Standards Guidelines for Juried Work - Applicable to all media categories**

### **Components and Accessories**

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high-quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

### **Health and Safety Guidelines**

The craftsman is responsible for assurance that craftwork meets all federal, state, and local health and safety requirements.