



League Of NH Craftsmen

Standards Guidelines for Juried Work

Applicable to all media categories

The League of New Hampshire Craftsmen consider three primary areas of expertise for State Jury status. As well as technical proficiency and aesthetics, the jurors evaluate "**Spirit of the Maker**".

Spirit of the Maker is what makes each craftsperson's work truly their own.

Spirit of the Maker goes beyond technique and shows attention to detail in every aspect of the work.

Spirit of the Maker is the catalyst that brings technical proficiency and aesthetics to life.

Spirit of the Maker is respect; respect for materials and tools; respect for those who have helped nurture and inspire you and for those who you will help nurture and inspire in the future.

Spirit of the Maker is part dedication, part humanity, part personal vision and all important.

Spirit of the Maker is the heartfelt need to simply make good art. Your creations must come from the heart if you want them to work.

The League of NH Craftsmen accepts and encourages traditional and innovative processes resulting in original work. The work must demonstrate technical skill, consistency, and a clearly articulated personal vision. LNHC standards require that the materials used must be of an extremely high quality and that they be fundamentally transformed, resulting in work which demonstrates technical fluency and integrity of intent and result.

Components and Accessories

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

Use of Technology and Commercial Production Techniques

The League's focus is on work made by hand by individual craftspeople. Commercial production methods, technological advancements, or automation used solely for high volume are not generally acceptable by LNHC standards; exceptions may be made if the following criteria are met:

1. The finished product must demonstrate a high aesthetic and technical quality as well as integrity.
2. The finished piece's originality and artistry transcend that of mass-produced objects.
3. Prototypes and masters for work produced by these methods are designed and made by the juried craftsperson. The juried craftsperson possesses the knowledge and skill to create the finished product by means of technique within his or her juried media category as well as the knowledge and skill to utilize and operate the technological tools.
4. The juried craftsperson shall maintain significant hands-on involvement in the creation and production of each piece.
5. All LNHC policies and media guidelines appropriate to the production of this type of object will apply.
6. Should methods substantially change from the original jurying process, the jurors have the option to review the work.

Truth in Labeling

Work produced by the state-juried member may be individually signed or stamped; craftspeople are encouraged to permanently sign or stamp their work. Labeling must comply with legal requirements and with LNHC Standards Guidelines as specified for each media category.

Health and Safety Guidelines

The craftsperson is responsible for assurance that craftwork meets all federal, state, and local health and safety requirements.