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The League of New Hampshire Craftsmen consider three primary areas of expertise for State Jury status. As well as technical proficiency and aesthetics, the jurors evaluate "**Spirit of the Maker**".

Spirit of the Maker is what makes each craftsperson's work truly their own.

Spirit of the Maker goes beyond technique and shows attention to detail in every aspect of the work.

Spirit of the Maker is the catalyst that brings technical proficiency and aesthetics to life. **Spirit of the Maker** is respect; respect for materials and tools; respect for those who have helped nurture and inspire you and for those who you will help nurture and inspire in the future. **Spirit of the Maker** is part dedication, part humanity, part personal vision and all important. **Spirit of the Maker** is the heartfelt need to simply make good art. Your creations must come from the heart if you want them to work.

STANDARDS CRITERIA FOR GLASS

The League recognizes both utilitarian and non-functional art glass. Glass is a medium of great expressive power. The primary function of a glass object may be expressive or decorative, rather that utilitarian. The work must demonstrate functional proficiency and a coherent stylistic development, with attention to detail, design, and finish.

Technical Guidelines:

Hot and cold working techniques are included in the League's Standard for Glass.

- 1. Unless done for a specific aesthetic or functional intent, all sharp edges must be removed.
- 2. Structural integrity must match the intent of use. Fused glass must be compatible and properly annealed.
- 3. Autonomous (freestanding) panels should have, zinc, wood, or other structural borders.
- 4. Glass must be properly cleaned and/or polished.
- 5. Use of solders and/or adhesives should be well controlled and appropriate to the design and function of the piece.
- 6. The use of color, pattern, cuts, carving, leading and surface treatments should be in harmony with the form and function of the piece.
- 7. All materials used, including glass came, solder, framing materials, lighting components, clock parts, etc., must be of the highest quality for durability and aesthetic considerations and must not dominate the work. In general, commercially cast lamp bases are not suitable for the League.
- 8. Commercial stained-glass patterns may not be used.

Commercial Production Techniques:

The League's focus is on work made by individual craftspeople. Commercial production methods used solely for high volume output are not acceptable for League standards, though exceptions made, especially if the following criteria are met:

- 1. The finished product is best made by this method, with a higher aesthetic and technical quality, resulting than if made by hand.
- 2. The work has an extremely high level of originality and expressiveness in design.
- 3. The model for the master mold is made by the State Juried Craftsperson.

- 4. All other Glass Guidelines apply.
- 5. Pressed and cast work may be reviewed in the workplace whenever deemed necessary by the standards system to determine ongoing suitability of the work for State Jury Status.
- 6. Items are numbered and limited in quality.

Truth in Labeling:

Work produced by the State Juried Member may be individually signed or stamped: Craftspeople are encouraged to permanently sign or stamp their work. Labeling must comply with legal requirements and with the League Standard Guidelines as specified for each media category.

Standards Guidelines for Juried Work - Applicable to All media categories.

Components and Accessories

Components or accessories are parts that are not made in the studio of the juried League member which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: They are of high-quality construction and materials: They do not visually dominate the finished object and they would not be reasonably interpreted, based on appearance, as objects created by juried League members.

Health and Safety Guidelines

The craftsperson is responsible for assurance that craftwork meets all federal, state, and local health requirements.