



League of NH Craftsmen
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NHCRAFTS.ORG

The League of New Hampshire Craftsmen consider three primary areas of expertise for State Jury status. As well as technical proficiency and aesthetics, the jurors evaluate "**Spirit of the Maker**".

Spirit of the Maker is what makes each craftsperson's work truly their own.

Spirit of the Maker goes beyond technique and shows attention to detail in every aspect of the work.

Spirit of the Maker is the catalyst that brings technical proficiency and aesthetics to life.

Spirit of the Maker is respect; respect for materials and tools; respect for those who have helped nurture and inspire you and for those who you will help nurture and inspire in the future.

Spirit of the Maker is part dedication, part humanity, part personal vision and all important.

Spirit of the Maker is the heartfelt need to simply make good art. Your creations must come from the heart if you want them to work.

STANDARDS CRITERIA FOR CALLIGRAPHY

League standards for calligraphy require finished work that demonstrates technical fluency, integrity of intent and result, and a spirited sense of personal vision.

The League recognizes both traditional and innovative calligraphy. Applicants should present a cohesive body of work (6-12 pieces) that demonstrates range and depth of ability. If the applicant works in a variety of styles, multiple examples of each type of work should be brought to jury.

Technical Guidelines:

1. All calligraphy and embellishment must be of original design and hand done by the state juried craftsperson.
2. Lettering should be strong, well-formed, and consistent. It should show the calligrapher's knowledge of letter design, proportion and spacing.
3. To encourage longevity, high quality materials are required. Archival quality materials are preferred. Materials used must be suitable for the intended function of the piece. The intention is that the integrity of the piece remains intact.
4. Overall design of the piece should be harmonious. Letterforms, images, and materials used should fit the finished piece in a way that is integral to the function and expression of the piece.
5. Any purchased parts must be of high quality and not dominate the work (i.e.: fancy papers, mats, frames)

Commercial Production Techniques:

The League's focus is on work made by hand by individual craftspeople. Commercial production methods used solely for speed or high volume are not acceptable by League Standards, although exceptions may be made. Craftspeople who utilize machine assisted production methods must maintain an extremely high level of originality and expressiveness of design. The juried craftsperson must create the imagery, color choices, and design.

Note cards and Calendars:

Due to the disposable nature of note cards and calendars, League guidelines allow commercial reproduction of original calligraphy designs for these objects. All other technical guidelines apply.

Truth in Labeling:

Labels are required. Labels should list any care instructions, media and ground. Quotations should be attributed whenever possible. Work made by the individual state juried craftsperson may be personally signed or stamped. Labeling must comply with League state and juried standards.

Standards Guidelines for Juried Work - Applicable to all media categories**Components and Accessories**

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high-quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

Health and Safety Guidelines

The craftsperson is responsible for assurance that craftwork meets all federal, state, and local health and safety requirements.